

# ATTITUDE (extended mix)

## one

### • THE RATIONAL LIFE FILMS 1-5

16mm 10 mins b&w 89

DEBBIE LEE script & direction

Featuring Tyler Coppin, Ross & Jeff Gibson, & Xu Ming Yang

A series of 5 cryptic vignettes influenced by community service announcements and educational shorts. Neo-moral interludes for the impatiently nostalgic generation.

### • DARCY DIBBLE - MAN OF A THOUSAND FACES

video 8 mins col/b&w 1989

JEFF GIBSON Script & direction

Featuring Frank Haines. Camera, sound & edit Paul Fogo.

A parodic re-enactment of the typical crime report show, hysterically overloaded with a sordid web of crimes and felons, all implicating the infamous Darcy Dibble, a figment of television's imagination.

Commissioned for ATTITUDE and funded by New Image Research, Australian Film Commission.

### • ZAP video 5 mins col/b&w 1989

LIZ STERLING

Images, logos and colour bars from French television transformed through computer animation.

### • I'M LOST IN MYSELF video 5 mins col 1989

LIS ARONEY

The city as a landscape of video screens and images, where the human cry becomes a soundtrack. Commissioned for ATTITUDE & funded by New Image Research.

### • 1964-1985 STAN GETZ IN STOCKHOLM Pt 1 video 10 mins col 1989

ANDREW FROST

1964: Stan Getz & Joao Gilberto are awarded a Grammy for Best Album, "Getz Gilberto". Getz & Astrid Gilberto are awarded Best Single for "Girl From Ipenema". Later, in 1985, Catherine tells Andrew to go to New York. He does so.

### • SEAWEED Super-8 /16mm finished on video 5 mins col 89

MIKE LADD Sound, script & direction

Camera & edit David Cann. Underwater camera Igo Oak.

Shadow images Cathy Brooks.

A lyric visual that tells a story of magnetic tape found on a beach and the mysterious, seaweedy sounds that emanate from it.

### • RADIO PAULA BROWN live & pre-recorded sound, voice & music

SHERRE DELYS Performance

Prepared tape work James Fielding & Sherre DeLys

ATTITUDE: At the start of the summer of '88, were you prepared for an all out attack? PB: Certainly. "The Charlotte North Carolina Weekly" had run the headline, warning "RADIO PAULA BROWN WATCH OUT!" I saw this as a declaration of war and began mobilising my supporters. A red hot summer was upon us.

### • SEEING IS BELIEVING video 5 mins col/b&w 1989

IAN HARTLEY

A seeming excess of strobing television images that startle by their hypnotic attraction and instant recognisability. Commissioned for ATTITUDE and funded by New Image Research.

## two

### • THREE MOVEMENTS 3 silent 16mm films projected simultaneously 4 1/2 mins col 1988/89

MEREDITH BUTTON Production, direction & performance

Camera & technical assistance Lou McDonald

"If we recognise that...lived time, time proper, is organised by interruptions, it becomes obvious that death is one of the great organisers of social temporality. It's not by accident that societies were organised by the death rights of the cult of the ancestors..." Paul Virillio "Pure War".

### • VIVA LAS VEGAS video 10 mins col/b&w 1989

MARK TITMARSH

From stills to portraiture. The intense look of faces that are still, just before or after an action takes place - the look of a face before a kiss, or that appearance of intense observation and reverie found in the face of someone looking at a work of art.

### • ELEVATION 16mm 11 mins col 1989

STEPHEN CUMMINS Script, edit & direction

Featuring Christopher Ryan & Herbert Robertson. Music & sound design Simon Hunt.

A celebration of gay sexuality. A love story in an elevator - on the way we pass a number of stories. The elevator can be transformed from a public to a private space by the pressing of a button.

### • DELAYED REACTION live performance & video 13 mins col 1989

LESLEY STERN Direction & video edit.

Video camera & titles Ross Harley. Video singers Richard Moore & Annette Tesoriero. Performers (AGNSW & video)

Caroline Attwooll, Sarah Blacklock, Lucy Bleach, Sarah Miller, Gerard Skillicorn & Zsuzsanna Soboslay.

They faint, shudder, kick, flutter - bodies in motion, voices unravelling. In soap opera the close-up reaction shot is vital. In staged opera the face is not easily visible; it is the body that is excessively gestural. In silent cinema the music and intertitles anticipate and provoke, though sometimes they materialise as a delayed reaction. This combination of video & live performance enacts some versions of melodrama. Commissioned for ATTITUDE and funded by New Image Research.

## three

### • INTERRUPTION live performance & video 20 mins col 89

DEREK KRECKLER Production & direction

Video graphics Dennis Wilcox & Derek Kreckler. Amiga images Dennis Wilcox. Gliching Brad Miller. Thanks to Peter Wells and Sydney College of the Arts.

Performers Sarah Blacklock, Lucy Bleach, Nella Justo, Kim Kafod, Sue Ellen Kohler, Nicholas Lang, Dherendra McGrath, J. McHenry, Sarah Miller, Andrew Murphy, Ion Pearce, Jenny Plumstead, Anna Sabiel, Zsuzsanna Soboslay & Penny Thwaite.

### • INTIMATE MOMENTS video 3 mins col 1989

ANNE ALGAR

A re-make of a classic talk show. Where the false intimacy of the relationship between host, guest and audience supposes a global you.

### • THE MOTIVE Super-8 4 mins col

ANTHONY FOOT

Little fears will become giants, when we visit a place where blood runs no thicker, or deeper, than anything else.

- **PERSONAL ADS PROJECT** screened on video  
30 sec ads col 1989  
**DIRK DE BRUYN, ANNE-MARIE CRAWFORD,  
STEPHEN CUMMINS, ANTHONY FOOT, MAJ  
GREEN, THE MARINE BIOLOGISTS, BILL  
MOUSOULIS & CHRIS WINDMILL.**

It's late at night. The TV drones on. Old B-movies, ragged documentaries, discarded TV serials. Ads - and more ads. Same old stuff. You tune out. Suddenly something seeps into your consciousness. Something lyrical, fleeting, bemusing or just plain bizarre... You have just encountered a Personal Ad. A project involving filmmakers to have emerged from avant garde and super 8 filmmaking spheres in Melbourne & Sydney.

- **HOMER HUDSON - A MINI RETROSPECTIVE**  
Super-8 transferred to video 3 mins b&w 1988/89  
**ALAN WHITE & JOHN CURRAN**

A series of enigmatic ads for Homer Hudson Icecream - ("Packed full of the stuff people on diets yearn for in moments of weakness") - that mysteriously appeared on numerous Sydney cinema screens, throughout '89. "The Homer Hudson campaign has established ad noir, great ice-cream and a cult hero." "Rolling Stone", Aug '89.

- **GODZILLA MEETS THE BRADY BUNCH**  
video 30 mins col 1989  
**IAN HAIG**

An aurally and visually entrancing, video survey of the art of Maria Kozic. Brings yet more life to work that is already vigorous and speculates on the ability of computer generated imagery to create new narrative forms.

#### **ATTITUDE FILM & VIDEO EVENT**

Presented by the Sydney Super 8 Film Group Inc  
With the Financial Assistance of the Australian Film Commission  
Directed by Susan Charlton  
Logo Design & Graphic Consultation  
Mary Temelovski  
Administrative Assistance  
Sensible Art Services 02. 3311 520  
Barbara Campbell, Brian Doherty, Jane Richens  
Technical Co-ordination & Documentation  
Toula Anastas  
Stage Management (Attitude extended mix)  
Gary Warner  
Writing Project Design & Typesetting  
David Arthur-Simons & A.P.T.  
Writing Project Printing  
Contact Press Artamon 02. 436 1233  
Leaflet & Invitation Printing  
SNAP Surry Hills 02. 699 9063

#### **With special thanks to**

Cathy Robinson & Gary Warner AUSTRALIAN FILM COMMISSION;  
John Gowing, & Tracy from Display, GOWINGS; Ian Handley, Kerry  
Martin & Rachel Edlisen of STA TRAVEL; Alessio Cavallaro, Susan  
Furniss, and projectionists Alan Butterfield, Bob Gamlen & Peter  
Cross at the AFI CINEMA; Joanne Carrigan, Andy Nehl & the commis-  
sionaires at RADIO 2JJJ; Ian Hartley, Tim Wilson & Michael Fitzgerald  
at BASE; Madeline Spielman & Peter Frare at VIDEODISC; Remo  
Gluffré & Sally Cooper at REMO; MEMORY STORAGE TECHNOLOGY;  
Chris Klely & Anna Hill at the VALHALLA Cinema; Zylvia Auerbach &  
Mathew Duchesne at W.I.N.D.O.W.; Tony Bond, Victoria Lynn, Alex  
Smythe & Brett Jackson from AGNSW; Ross Harley, Paul Foss & Jeff  
Gibson at ART & TEXT; Lyn McCarthy, Graeme Tubbenhauer & Fred  
O'Brien from the DENDY Cinema; Frank McCabe at Gilligans; Paul  
Scott at METRO TV; COUNTER POINT SOUND.



## **ATTITUDE (extended mix)**

**Saturday Sep 23, 1 — 4pm  
ART GALLERY OF NSW  
Domain Theatre**

**A special program of film, video,  
performance & computer based arts.**

**FREE**